

Commissioned by Kevin Buchard, dedicated to his sister Ayla

Prelude & Dances

B^b Bass & Piano

Gilles Rocha

EMR 19574

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1. Prélude - Lento ca. ♩ = 56

rit. *ten.* **A** A tempo ♩ = 56



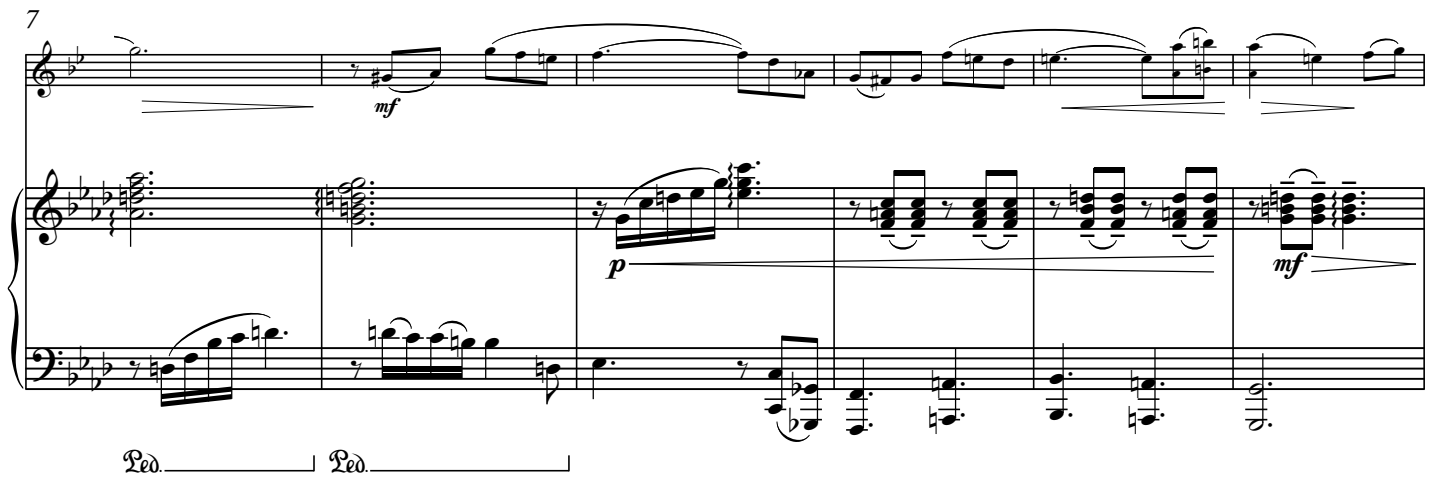
B \flat Bass

Piano

mp *f*

pp *mp* *pp* *mf*

Ped. Ped.



7

mf *p* *mf*

Ped. Ped.



13

B *mf* *mf*

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20

27

33

40

C Cadenza

Moderato ♩=100, accelerando poco a poco

63

Musical score for measures 63-65. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and eighth notes. Bass clef with a rhythmic accompaniment of eighth notes.

66

f

Musical score for measures 66-68. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and eighth notes. Bass clef with a rhythmic accompaniment of eighth notes.

69

p cresc. poco a poco

pp *sf* *sf*

Ped.

Musical score for measures 69-71. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and eighth notes. Bass clef with a rhythmic accompaniment of eighth notes. Includes dynamic markings and a pedal point.

72

E

f *ff*

Ped.

Musical score for measures 72-74. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and eighth notes. Bass clef with a rhythmic accompaniment of eighth notes. Includes a section marker 'E' and dynamic markings.

75

f

Musical score for measures 75-77. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and eighth notes. Bass clef with a rhythmic accompaniment of eighth notes.

78

mf

Ped.

81

mf

mp

Ped.

84

Ped.

87

f

f

Ped.

91

F

mp

p

Ped.

95

Musical score for measures 95-98. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 95 features a treble staff with a sixteenth-note arpeggiated figure and a grand staff with a bass line and chords. Dynamic markings include *mf* and *mp*. Slurs are present over the treble staff and the grand staff.

99

Musical score for measures 99-102. The system consists of three staves. Measure 99 has a treble staff with a melodic line and a grand staff with chords. Measure 100 has a treble staff with a melodic line and a grand staff with chords. Measure 101 has a treble staff with a melodic line and a grand staff with chords. Measure 102 has a treble staff with a melodic line and a grand staff with chords. Dynamic markings include *f*. Slurs are present over the treble staff and the grand staff.

103

Musical score for measures 103-106. The system consists of three staves. Measure 103 has a treble staff with a melodic line and a grand staff with chords. Measure 104 has a treble staff with a melodic line and a grand staff with chords. Measure 105 has a treble staff with a melodic line and a grand staff with chords. Measure 106 has a treble staff with a melodic line and a grand staff with chords. Dynamic markings include *mf* and *mp*. Slurs are present over the treble staff and the grand staff.

107

Musical score for measures 107-110. The system consists of three staves. Measure 107 has a treble staff with a melodic line and a grand staff with chords. Measure 108 has a treble staff with a melodic line and a grand staff with chords. Measure 109 has a treble staff with a melodic line and a grand staff with chords. Measure 110 has a treble staff with a melodic line and a grand staff with chords. Dynamic markings include *p* and *pp*. Slurs are present over the treble staff and the grand staff.

111

Musical score for measures 111-114. The system consists of three staves. Measure 111 has a treble staff with a melodic line and a grand staff with chords. Measure 112 has a treble staff with a melodic line and a grand staff with chords. Measure 113 has a treble staff with a melodic line and a grand staff with chords. Measure 114 has a treble staff with a melodic line and a grand staff with chords. Dynamic markings include *f* and *f pizzicato*. A box containing the letter 'G' is located above the treble staff in measure 113. Slurs are present over the treble staff and the grand staff.

115

mf *p* *ff*
mp *pp* *ff*
Ped.

119

123

H

f *p* *sfz*
sfz *p* *sfz f*

128

fp *f* *fp*
mp or mf

133

f-mf *f-mf*
mp or mf

B^b BASS

B^b BASS & PIANO

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B^b BASS & CD PLAYBACK

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B^b BASS & BRASS BAND

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E^b BASS, B^b BASS & BRASS BAND

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